THE LANDLORD.

Comedy Photoplay In Two Parts.

Directed by

Earle Kenton ,

TOR

THE FOX FILM CORPORATION

WILLIAM FOX. President.

Copyright

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William Fox.

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學學是 美国新疆心区70 TITLE POR PROBERT Copyright William Fox
Cast of Characters The foremen And the Ext. on Herry ext. Harry working

Ext. on Ward

Ext. on working The god e- carries Int. on woman and girl on Int. on somen and girl Int. on eat goes in to lunch hom. Int. girl exits - nomm on . ent. Herry on - girl enters with lunch ber Une or STA Ben Cu Ret. of Pl exite : Harry on Set. ma Fn - girl enters ort or eat Ext. on Harry Hat which bloss A Lessanger Est Harry on Ext. on man goes up tadder - other men on Ext. men up tadder - others on Ext. on boy to Harry Incert - Dear Sive Incert - Dear Sire Ext. on Harry end boy Ext. Earry falls - Others on - fade The closing and or to the Harry and orders fixt. Harry and others - face Now a Landlord Int. fade in - Harry on Int. on Harry gat, girl inche and boy Ext. on girl and boy Int. on Harry in mirror - dissolve to Harry laborers of the

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PER LANDIORD
                                          REST. # 1
Int. Harry in laboroga clothes
int on larry
Int ou Harry Laborers elethes dissolve to street elethes
Int. Harry exits
late girl and boy -- Harry suters
My daughter must
Ext. women knocks Harry down - boy and girl exit
Ext. on boy and girl anter
ent woman takes pipe from Harry
gat, on boy exits - girl on
ext women and boy tain Barry up side down
exto on Harry on head - pipes fall
ext. Harry exits a woman and boy on
ext. Harry enters - takes pipe from ground
EET. CH WOMEN
Bat. Harry oxits
Collecting
REG. HATTY On
His old-
Ext on lard in window
Mat. Harry on " Ward looking down
HER OU HARA
akto on and drops flowers pot as - Harry on
HEE HARRY ORIGIN
                      Contract to the second
Into Hall enters hall
Int bill Harry on at door
Int. collar Harry elidos doon - oxite
Int. bull Harry on - exits
Int. room and on " Harry subors
 I'm the new
Int. room Harry and men on
Int. "
           ou money in hand
           Harry and men on - 1 exits
Into harl Harry on - man enters
int. o non to fig exits
Into " ou Harry
Int. " Harry to I go
Int. " rug - welcome
Int. " Harry at door
int. room 2 men on
Into ball Harry - men takes up rug
Int. room 2 men on - Harry enters
Into "
            on Harry and 2 men - 1 exits
Into
            Harry and 2 men
     . .
Into
           on Harry - mon to him
won t you
Int. room Harry and man
INTO "
            Harry and 2 men
Int. "
           Harry and 2 man at table
Into d
           on Harry and man
           Earry and Win
     25
           Harry so d men
 Lette
     H
 In to
           ou cards
 Into ..
      W.
           on Harry
      . .
           on Harry and man
 AMU =
IMED
           on mon and Harry
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THE LANTEGRO int on sards REGIO # 1 Int. ou men and Harry Int ou cards Int ou men and Harry on marry Inte room In to on cards in hand In t - 17 Int OR MARKY 11 on cards is mirror on dargs in mirror In the In S Int ou Harry
Int of ou cards in bend
Int of man and Harry
Int ou cards in mirror Int a on men and Harry Int. * on cards on table Int. " cards in mirror

Int. " cards in mirror

Int. " ca man and Harry - 1 exits

Int. " ca Marry at mirror

Int. " day man and E am " Harry axits

Int. hall Harry on ters

Int. hall Harry on

Int. hall Harry on Int. room 3 men through reynole Int. Rell Harry to hoor Int. room men on - Herry enters ovme orkette and Int. room herry and sen on I didn't think on - and drivers Int, bell Harry and man on tot. Combarry laborers clothes dissolve to street plothes. In a Harry exits

THE LANGE STATE lat room man on Int. hall darry on - exits Inn. w Into " horseshoe over door

Into " Marry on

Into hall Harry on horeschee falls
Harry on - falls
Harry of
Harry on - Harry enters Into hull Int. of 五五十二 Int. FOOM I'm hard of Int. room mon and harry on Int. ball Harry enters Harry entere Lit. room Harry and have on Barry and man on THE PLAN Date w BRITY and hon on Harry enters ms, hall no. Harry on man on Herry on NA TOUR tot hall men on ball ball Harry on Harry and an on the Harry town to harry to he harry to he harry to here her hall 29 900 me anla In l Lady and Harry on two mee de Int wall Your wife is the man on Int. hall two man on Int. room - lady and man on int, hall two men on Harry on woman's lap-med enter-chase as him Into room he exits Harry bides under blanket - men enter & ext. Into hall Harry and men enter end exit Int. room Harry and men enter end exit Int. hall 2 men enter - shoot at blanket 137 Int. house Harry and woman on Int. # 2 men sait men enter to women - one exite ZOSO W 2 mgm en ter and exit Harry comes from under blanket 10 Int w 2 men on - one shoots INSo # - Harry on - exits Harry enters to somen 111 Int. 2 men en ter - shoot 100 Harry and women on - he exits Int 18 Inte 2 men on - exit " 2 man exter to women Into 179 Into a Harry hides under blanket 180 The while Brown wait - nomen on de sparen men onter-shoot at blankets-see Harry-ob-33.5.00 on nen and Harry TO U OUR DIES AND TEACHY

THE LANDSORD Int. hour house Herry on exite 2 men exter Int. " men on - Harry and men enter-Harry ni men on - Harry and men enter-Harry ni men on - une exite int. " Harry by door men enter - estab him Int. " Ou Earry Int. " Harry Horry wills rope - man exits - others on into coliar men enters on chate Int house Harry Reins other men off Int. collar man on - other enters on alm te-goe to stall a int. house Harry on-sxits - 2 men enter - exit Int. " Mary on exits - 1 men anters to b.g. Int. room Herry autore Int. hall E men by door Harry on Int. room Int. heli R men un - One entlys In Sarosm men saters-closses toor - Harry on Int. man enter o goes to hole in wall ing hall man hits man on have they argas-one exits Murry puls head thru wels Int. pura-man walnes alub at Harry a misses Hazry extra Herry on hypelite man Ol head - arite THE PARTY OF THE P HEAVY WE TELLED TO BE THE THE WARREN ment at the / me good origin in his larry and man onter on stairs Into your some und man on party and men on - can sith are enters nomen and sen on - one is hit . Into " women and man on int hall Harry and Men on Int. roun man at Jour - men enters IND W no men has east on women on when exit Int ball int room Int hall Int room mon enter and exitements on stairs mon enter-mon on - ptart fight Int, hall Harry on exite num on Tighting Int. room hat street cop on - Haray entere They're ereming my Ext. street Harry exits - cop on Int. room men lighting ext. street 2 cops on where entere-talks to them-themen storia chesing yeary int. a ... Reope on-man throws them down and low so man cours on - acops after him into hall cope and mar enter hit room people fighting

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Inu room people fight a cope in ter cops on a Sarry autoru-Rives them ofger one sna stay Brit house work soos and larry 19-00 DZ HED. W Harry on a mas to b B men on with instruments exit MXB . W ent, street cope on - Harry enters to them . HALL STRUCT CORS ON - HALLY SHEETS TO THOM THE SALE OF ent, garden men, women and souple and, garden burred and avaple on exit SET WELL SHE SHE SHE SET OF SE the same linery limits off plantform THE RELATION OF THE PARTY OF TH The street waste and supple but t The track acting or one I go bridge

The second of the sec Exte wireot C un somen and comple anto track ; on Harry and mon Exte street 8 on somen and comple ext. Ext. Track 1. 4 nomen in a couple one fogo exter Stop, it's all s Maraks byth track s ou men, couple - men out! It was too good Ext. a Sou Harry, couple and women - Harry jumps of Sales a Sou women and couple Mas. track Harry, couple and somen Exto water water bubbling data track a or women and ocuple Ext. water Herry comes out of water Et. track a on woman MATE .

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REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at New York, N.Y.

July 17/22 , 19

Register of Copyrights,
Library of Congress,
Washington, D. C.

JUL 20 22

Dear Sir:

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the photoplays entitled "A WISE DUCK."

"THE VILLAGE SHEIK.", "THE LANDLORD.", "KENNESSEEX THE XENSEEX"

deposited in the Copyright Office on ______ and registered under Class _____, XXc., No. _____ GLL_ 18082

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address:

...or

to William Fox.

at West 55th. Street, New York, N.Y.

Signed.

(Claimant of Copyright)

July, 1920-500

Received from the Register of Copyrights, by our attorney Mr. Jos . Hebrew, two prints of each of the photoplays entitled

A WISE DUCK THE VILLAGE SHEIK.

ANDERSON SECRETARIAN

Delivered in person

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